

EXAMINATION

Number 1121

Faculty of Science and Technology

Department of Computing A&E

1998 Examination in the Bachelors Degree in Science (Computer Science) - 1121 - Department of Computing A&E

1. Answer questions 1-4 in Section A and questions 5-7 in Section B. All questions are compulsory.

2. All questions carry equal marks. The total mark for the examination is 100 marks.

3. The examination is to be completed within a period of 3 hours.

4. Only the answers to the questions are to be written in the answer book.

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Course	Prerequisites	Corequisites
ENGL 101: English Composition I	ENGL 100 or placement exam	ENGL 102
ENGL 102: English Composition II	ENGL 101	ENGL 101
ENGL 103: Technical Writing	ENGL 101	ENGL 102
ENGL 104: Creative Writing	ENGL 101	ENGL 102
ENGL 105: Survey of English Literature	ENGL 101	ENGL 102
ENGL 106: Survey of World Literature	ENGL 101	ENGL 102
ENGL 107: Introduction to Shakespeare	ENGL 101	ENGL 102
ENGL 108: Introduction to Modernism	ENGL 101	ENGL 102
ENGL 109: Introduction to Postmodernism	ENGL 101	ENGL 102
ENGL 110: Introduction to African American Literature	ENGL 101	ENGL 102
ENGL 111: Introduction to Asian American Literature	ENGL 101	ENGL 102
ENGL 112: Introduction to Latin American Literature	ENGL 101	ENGL 102
ENGL 113: Introduction to Native American Literature	ENGL 101	ENGL 102
ENGL 114: Introduction to Jewish American Literature	ENGL 101	ENGL 102
ENGL 115: Introduction to LGBTQ+ Literature	ENGL 101	ENGL 102
ENGL 116: Introduction to Disability Studies	ENGL 101	ENGL 102
ENGL 117: Introduction to Environmental Studies	ENGL 101	ENGL 102
ENGL 118: Introduction to Gender Studies	ENGL 101	ENGL 102
ENGL 119: Introduction to Race Studies	ENGL 101	ENGL 102
ENGL 120: Introduction to Sexuality Studies	ENGL 101	ENGL 102
ENGL 121: Introduction to Trans Studies	ENGL 101	ENGL 102
ENGL 122: Introduction to Interdisciplinary Studies	ENGL 101	ENGL 102
ENGL 123: Introduction to Global Studies	ENGL 101	ENGL 102
ENGL 124: Introduction to Area Studies	ENGL 101	ENGL 102
ENGL 125: Introduction to Cultural Studies	ENGL 101	ENGL 102
ENGL 126: Introduction to Media Studies	ENGL 101	ENGL 102
ENGL 127: Introduction to Digital Studies	ENGL 101	ENGL 102
ENGL 128: Introduction to Science Fiction	ENGL 101	ENGL 102
ENGL 129: Introduction to Fantasy	ENGL 101	ENGL 102
ENGL 130: Introduction to Horror	ENGL 101	ENGL 102
ENGL 131: Introduction to Mystery	ENGL 101	ENGL 102
ENGL 132: Introduction to Thriller	ENGL 101	ENGL 102
ENGL 133: Introduction to Crime Fiction	ENGL 101	ENGL 102
ENGL 134: Introduction to Western	ENGL 101	ENGL 102
ENGL 135: Introduction to Postcolonial Studies	ENGL 101	ENGL 102
ENGL 136: Introduction to Queer Theory	ENGL 101	ENGL 102
ENGL 137: Introduction to Critical Theory	ENGL 101	ENGL 102
ENGL 138: Introduction to Poststructuralism	ENGL 101	ENGL 102
ENGL 139: Introduction to Deconstruction	ENGL 101	ENGL 102
ENGL 140: Introduction to Postmodernism	ENGL 101	ENGL 102
ENGL 141: Introduction to Postcolonialism	ENGL 101	ENGL 102
ENGL 142: Introduction to Globalization	ENGL 101	ENGL 102
ENGL 143: Introduction to Transnational Studies	ENGL 101	ENGL 102
ENGL 144: Introduction to Diaspora Studies	ENGL 101	ENGL 102
ENGL 145: Introduction to Migration Studies	ENGL 101	ENGL 102
ENGL 146: Introduction to Border Studies	ENGL 101	ENGL 102
ENGL 147: Introduction to Globalization Studies	ENGL 101	ENGL 102
ENGL 148: Introduction to Postcolonial Studies	ENGL 101	ENGL 102
ENGL 149: Introduction to Globalization Studies	ENGL 101	ENGL 102
ENGL 150: Introduction to Transnational Studies	ENGL 101	ENGL 102
ENGL 151: Introduction to Diaspora Studies	ENGL 101	ENGL 102
ENGL 152: Introduction to Migration Studies	ENGL 101	ENGL 102
ENGL 153: Introduction to Border Studies	ENGL 101	ENGL 102
ENGL 154: Introduction to Globalization Studies	ENGL 101	ENGL 102
ENGL 155: Introduction to Postcolonial Studies	ENGL 101	ENGL 102
ENGL 156: Introduction to Globalization Studies	ENGL 101	ENGL 102
ENGL 157: Introduction to Transnational Studies	ENGL 101	ENGL 102
ENGL 158: Introduction to Diaspora Studies	ENGL 101	ENGL 102
ENGL 159: Introduction to Migration Studies	ENGL 101	ENGL 102
ENGL 160: Introduction to Border Studies	ENGL 101	ENGL 102

Remaining Course Selection

Students who are on the plan should select the following courses to complete their degree requirements:

ENGL 102: English Composition II (3 credits)

ENGL 103: Technical Writing (3 credits)

ENGL 104: Creative Writing (3 credits)

ENGL 105: Survey of English Literature (3 credits)

ENGL 106: Survey of World Literature (3 credits)

ENGL 107: Introduction to Shakespeare (3 credits)

ENGL 108: Introduction to Modernism (3 credits)

ENGL 109: Introduction to Postmodernism (3 credits)

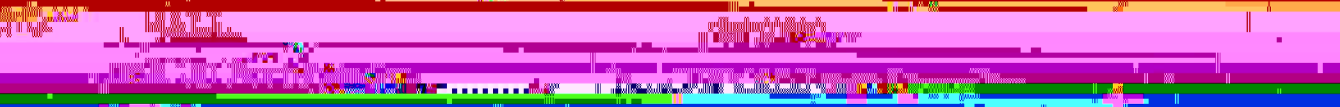
ENGL 110: Introduction to African American Literature (3 credits)

Additional Credits Needed: 11-12 credits

Prerequisite: Completion of MATH 101

Prerequisite: Completion of MATH 101

WEEKS



Math 101: Calculus I

Math 102: Calculus II

